**Riga Technical University**

Faculty of E-Learning Technologies and Humanities

Academic Master Study Programme “Digital Humanities”

**REFERENCE**

**Student’s** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (first name, surname)

**Master Thesis** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(title)

**Relevance to the title:**

**Independence of the research:**

**Main results of the Master Thesis, its novelty, theoretical and practical significance, main drawbacks:**

**Relevance to the requirements set in the manual “Formatting and Style Guidelines for Study and Graduate Papers”:**

**Suggested evaluation:**

**Supervisor**

(first name, surname)

Academic position, scientific degree

Riga, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (signature)